erie ihohoick

oh o ick deb co ec io Pulp and Paper o he oh i o ho <u>f</u>c io a d e ec ed b i Li i ho o ie harea o o he Arts & Letters fc io i e a d he Florida Review _Ei o hoice ie he have bee bihed i Harvard Review, Western Humanities Review, Bellingham Review, a d Gulf Coast, a d har e bee o i a ed fo he hca i e a d Best New 🗗 f o American Voices o h ho d a he oa ie okho,ada i i

i fo he oh oki ire i ece ere a cio edio of he i e a jo a Unstuck a d b i he of Sh'ma a jo a of e i h idea e ire i h hi ife a d h ee o diridi hi i e be ee Book e ok a d ko hio

MG:

j b ba oie e i he b b he e b ba oie he e beach oie he oreao dao i hi he ae he e ok ecio he e acio o o e ad he e o dio dack oie ad he e a e e e ok o e ha de e a he oio ha ao i h he oie he ere he ace def e ecaio he bo de of he e a e ike he bo de i hi co ecio a e o e ha e eabe j ike i eo e ire re ad ae e [fo ad ae] irere e aae ire ha e eof ad be ee he i h a e bea a B ho edi i cio a e o e ha abi a ad i e e edi ha o io of he abi ai e he a do e of he a ad he bo de ha e ha diride ha a ho e he e e e o k c e ao o k bo ica re o e a a fo o e io abi do hi k ha e e e i ike a ace do ea o he e o e coo ed a e o he ook a i ce ai had hi did ike abo i oo d ha da o e o i e abo hi i ife he e he e o e ea ak o e hi abo he i i e e

MG: e ha a of ha aki co de ho headi he oie ha e e e ea didi i e a o of ha i he e o ie beca e i o ririd o a ed o ha a i abo e e e ha i i ed o

JR: e a o of i ea he beach he a akid he o eakid he beach i a i i i ace obe o e ooki o aco he ea Ba i ored he oback he eb ha ha ace a d fo o e hi k ea hare ace ike hi i o chi dhood do k o ha o d a o irei e e e do k o ha o d a o irea he beach b ho e ace a e i e i a diffe e a hi k i ha e o do i h a co cio deci io i e abo he ace ha ike i e abo e i ha a e i e e i o e he o i e he e he e i a e he o e ho e a e obab he o beach o i e ce ai ai a de = a d he he a e e o k o i a o e a ea dea of i e i a e e o k hi k e i irea a ho a a a i o o i o d cha ace ho h ace ha ho re a a o ked of e a i h he e i a d he o i ki d of boo o of ha

MG: o ea i a i i hekid of chaace ha o direi a e i

JR: e i eak o e befoe ere k o ha cha ace a e i he o a ed ai a de - i h kid a ki o he beach a he bid a he a d co d e he ai co d ee he ba co d e he a o he b khead b co d o fo he ife of e ee he o ha i h e e e fo ha o a ed i h ho e de ai do i e i h a o i e do a i h e ea ch b a d a e a i h a ce e aroice a ace o e i e a i e bi of dia o a d he j o b i d he ere he o i ake e a d ha h hare o i e a o of d af

MG: hik de ad o e hod fai e beca e hiiho o k ai b bid oi fo ad he hari o e o k e o k ca eceae hi a d \mathbf{J} ch i he o i co e e e ed b he ho e idea ho h do e of d af eaied ha ha a i e e i o e abo ha o a he e a io hi be ee a e a d \mathbf{J} ch a d he b e a a he a e e e i he o o d he e o o e efe e ce o b a a food o ce i o e of he o ie i he e a d = o k o he he o a d ca d he a ho e he a k abo ea i i b ha o a i e af e Bi i e = o co d a ha o bab h d ed of a e o b a d ea i b a a food o ce e e hi ed do o a ha f of a e o e ha a j i head o ha ho i e ha ho do i

he o he hi a abo e ea ch i ha o e of far o i e book abo i i i ac a On Writing e he i book hich or e e i a i ed hi ho e o of ha ed hi h a o o he e ra ia ike a d he o e he ho e book a d he he he a do e a he e d he e o he a e oo e a d a ked if he co d ide i h he fo a co e of da i hei ad ca e o o e e idea a d he he i b he e he af e he had he o i e he de ai co e a e ha ch o e a o he i e of ho do i Le o i a i a io o

ire o hioeohe oeha ore hikii_E ocoo oi e a e ac a e a ai ea i aio heea o a ho ired a e aire he eed ife ak a a a ba ack a dorehea a e e ce o oof o odie aki abo a ha o a ca oho e ad i e a ore abo a ha he o e of i a i a i o - d be irre ha e ha ha a ac e o i i a d ha ha o do i h hee o ie a i e

he a a o e ie ed o a oi o iea o abo o hoe oie ee e he ee a of dereo e a a ie are oiica e o a e oca B hi book ha o hi o do i h o i ic hi book i i o ho he e cha ac e a e a d bei e o ho he a e bei e o ha he beiere a d i o e a ood o MG: o ake a co ec io

JR: eah

(An older woman just then interrupts the interview to say hello to Rolnick. She was at a reading of his at the Akron Public Library a few weeks earlier. The woman tells Rolnick she loved his book and Rolnick thanks her before she leaves.)

ha a j ai

MG: h ie ie

JR: o each eo e

MG: hichi ki doferide bookoo haa e f

JR: ike a edi (Laughs.)

o a o e hi abo o i ic a oi Bi ire, − a e а а ca e ho i ha abo io **f** ch a o hare he bab do h, a a ie o i o ake a oi abo o choice o o ife a a i e o e a o abo o eo e ca h i a ho ib e bi d i eco ci. i i abe hiko ca ead ha a d'a hia ho be o ife beca e o ih Cchafe ad o do a ih a e he oe off o o a а ica a d o e i h hi a hee d hi ki abo ha ace a hi i e hikocodeadiada, o hia ho aki a o oi abo o ife b o choice 0, ea 0. e o a

MG: hao i aic a afaa oiic i coce ed fod efe а a C ch b i ere fe ha he a ho а i o ake ea did ee ore oiica o e did fee ikei a ha ki d a oi of o fe **▼**e ch a a hi cha ac e fo hari a a i de ha did fee ike he o a CO ee dia ee ih B aki a co e ha oiica 0

JR: ha ea ea obe ada a cha ac e ha a ood hi ea obe oo i fo o a ai a cha ac e b i bad o be fee i ike h hi a ho i o hi e or e he head i h a c d e obod ike ha

he a e i e fo e i fo e o o a he c d e oi o be ie di oda i a eo e o hi k diffe e abo e e e he o e oi o i e a bad book fac e e ho h of hi did a o oi o ieacoecio ha ha fo oie e i e e fo i e ok did o e o b a e chodo ha did k o ho he coec io a oi oha o e he o he he i o dha o e he fak a ied of ee i i ha e ho aid he iked o ka o b he a ed o k o ho he coecio he d o e he a d i re o h o a e i ho d o e he he a ica did hare he i e did hare he c e fac had e i h o ie ha k e e e i he coecio \mathbf{D} e e e i e e e hee i e o koe i e e e ra ia a d a e = a he o o i i a e i e e e ra ia B a d ir i o e o k i o e i h o e i fead a hi ki ab , f he coe [

he o eco a di o eo e a e io i re e fee a e o hare he o e ia o a hi i ea i f a a e io i oi o beore i a ah o he e a ea o e ia he e o be or ed o a a b o e i e ha ea doe ha e i i o od o o e fo fa i ia o d he o he hi a oi o a abo a or e i ook he bihi o d care or e ch o e ha o ie a da aid he oi abo eade o abo beco i abe e e o abo e fa a di i dore o hare ho a d of eade or e har i h d ed of eade i h o a a i he eo e ca co e o o i a coffee ho a d a he or ed o book o he o e ia a die ce fo a or e i bi e a d o ca each o e eo e o har i aid ha if i doe o k fo e k o har e oi e e efi i a d o oi o do i if i doe fee e f he fo doe fee ike i oi o o k o ko o e hi e e of o i ake e e ha ha he e, e