

**Diana C. Reep**  
**750 Mull Avenue #3A**  
**Akron, Ohio 44313**

Home: (330) 8646113  
Business: (330) 9726873  
email: dreep@uakron.edu

PROFESSIONAL EXPERIENCE

The University of Akron, Akron, Ohio

Administrative Experience

2000-2008 Department Chair, Department of English

- x Hire parttime faculty.
- x Schedule classes
- x Develop curriculum.
- x Evaluate untenured faculty and recommend reappointment, tenure and promotion action.
- x Conduct faculty meetings and advisory committee meetings.
- x Organize department committees
- x Organize search committees.
- x Supervise secretarial staff.
- x Direct budget allocations.
- x Td ( 21h6c1h6)Tj EM.[u 4y 21h6nd 65 021h6 n4t-T /LB9.51>>BDC -/LBod.ect bu

1981-present: Coordinator of Business Writing, Department of English  
Administrative Responsibilities:

- x Supervise sections of business writing.
- x Write course outline.
- x Determine number of sections and schedule.
- x Schedule teaching faculty.
- x Interview and select parttime instructors.
- x Advise parttime instructors on their teaching.
- x

### Faculty Status

1989-present: Professor, English Department.

1985-1989: Associate Professor, English Department.

1980-1985: Assistant Professor, English Department.

### Courses Taught:

Business Writing, Writing for MBAs, Freshman Composition, Science Writing, Women in Nineteenth Century American Fiction, Professional Writing II (technical writing), Popular Culture, Management Reports, Writing for Teachers, Film Appreciation, Film Criticism, Scholarly



Ceccio, Joseph F., and Reep, Diana C. Editors. *Proceedings of the Midwest Association for Business Communication*, 1991.

Professional Writing - Articles:

- Reep, Diana C. "A Death in the School Community," *Principal Leadership*, 4, No. 4 (December 2003), 734.
- Reep, Diana C. "Selling the Home Territory: Assignments for International MBA Students," *Business Communication Quarterly* Vol. 63, No. 4 (December 2000): 69-74.
- Reep, Diana C.; Kimmell, Sharon L.; and Marquette, R. Penny. "The Silent Interview," *New Accountant*, 10 (7) (April 1995): 14-18.
- Reep, Diana C. "Writing Across the Curriculum," *The Accounting Educator*, No. 2 (January 1995): 7.
- Reep, Diana C. Review Essay of Textbooks, *Issues in Writing*, No. 1 (Fall 1993/Winter 1994): 82-89.
- Reep, Diana C. "Response to Gerald J. Alred," in *Proceedings*, eds. Joseph F. Ceccio and Diana C. Reep. Midwest Association for Business Communication, 1991, 100-101.
- Kirtz, Mary K. and Reep, Diana C. "A Survey of the Frequency, Types, and Importance of Writing Tasks in Four Career Areas," *THE BULLETIN of the Association for Business Communication*, LIII, No. 4 (December 1990): 3-4.
- Reep, Diana C. "Writing for Social Workers: Special Needs in the Business Communication Course," *THE BULLETIN of the Association for Business Communication*, LII, No. 1 (March 1989): 29-31.
- Reep, Diana C. and Stelzer, Skaidrite. "Historical Research," in *Conducting Research in Business Communication*, eds. Pat Campbell, Thomas Housel, Kitty Locker. Urbana, IL: Association for Business Communication, 1988. 127-137.
- Ceccio, Joseph F. and Reep, Diana C. "Video Cases," *Proceedings*, ed. Sam J. Bruno. Southwest Association for Business Communication, 1985. 121

- Reep, Diana C. "Margaret Deland." In *The Oxford Companion to Women's Writing in the United States*, eds. Cathy N. Davidson and Linda Wagner Martin. NY: Oxford University Press, 1995: 243.
- Reep, Diana C. and Dambrot, Faye H. "TV Parents: Fathers (and now Mothers) Know Best." *Journal of Popular Culture*, 28, No. 2 (1994): 123.
- Reep, Diana C. "See What the Boys in the Back Room Will Have: The Saloon in Western Films." In *Beyond the Stars*, Vol. IV, eds. Paul Loukides and Linda Fuller. Bowling Green, OH: Bowling Green State University Popular Press, 1993: 220.
- Dambrot, Faye H.; Reep, Diana C. "Overview of Feminist Therapy: A Treatment Choice for Contemporary Women." *Journal of Training and Practice in Professional Psychology*, 7, No. 1 (1993): 125.
- Reep, Diana C. "The Siren Call of the Super Couple: Soap Operas' Destructive Slide Toward Closure." In *Staying Tuned*, ed. Suzanne Frenzt. Bowling Green, OH: Bowling Green State University Popular Press, 1992: 96.
- Reep, Diana C. and Dambrot, Faye H. "Lasting Images of Parents," *Family Perspective*, 24, No. 2 (1990): 12128.
- Reep, Diana C. and Dambrot, Faye H. "Effects of Frequent Viewing on Stereotypes: 'Drip, Drip' or 'Drench'?" *Journalism Quarterly*, 66, No. 3 (1989): 545-556. Abstracted in *Sociological Abstracts*, 38, No. 4 (Oct. 1990), 90V8013.
- Reep, Diana C. "TV's Female Crimestoppers: Less Mascara, More Brains," *WOMENPOLICE*, 22, No. 4 (1988): 103.
- Dambrot, Faye H., Reep, Diana C., and Bell, Daniel. "Television Sex Roles in the 1980's: Do Viewers' Sex and Sex Role Orientation Change the Picture?" *Sex Roles*, Nos. 5/6 (1988): 387-401.
- Reep, Diana C. and Dambrot, Faye H. "In the Eye of the Beholder: Viewer Perceptions of TV's Male/Female Working Partners," *Communication Research*, 15, No. 1 (1988): 51-69.
- Reep, Diana C. and Dambrot, Faye H. "Having It All? Career Conflicts for Television's Women," *Journal of Studies in Technical Careers* 9, No. 3 (1987): 212-23.
- Reep, Diana C. and Dambrot, Faye H. "TV's Professional Women: Working with Men in the 1980's," *Journalism Quarterly*, 64, Nos. 2 & 3 (1987): 378-81. Abstracted in *Sociological Abstracts*, 36, No. 3 (Aug. 1988), 88T6073.
- Reep, Diana C. and Dambrot, Faye H. "Adultery on Daytime Soap Operas: A Conflict between Viewer Beliefs and Behaviors," *Family Perspective*, 20, No. 2 (1986): 75-84.
- Reep, Diana C. "Anne Baxter," in *Intermission*, in *First Person Female, American*. Troy, NY: Whitson Publishing, 1980: 335.

## Book Reviews

- Issues in Writing*, Vol. 4, No. 1 (1991), (1 review, 117-18); Vol. 5, No. 1 (1992), (1 review, 107-109); Vol. 7, No. 1 (1994), (1 review, 97); Vol. 8, No. 1 (1996), (1 review, 86-88); Vol. 8, No. 1 (1997), (1 review, 220-22); Vol. 8, No. 2 (1997), (1 review, 220-222); Vol. 10, No. 1 (1999) (1 review, 99); Vol. 11, No. 1 (2000), (1 review, 136-139).
- Journal of Technical Writing and Communication*, Vol. 16, No. 4 (1986), (1 review, 380-382); Vol. 17, No. 4 (1987), (1 review, 423); Vol. 18, No. 4 (1988), (1 review, 274-275); Vol. 20, No. 2 (1990) (1 review, 245).
- Journal of Business Communication*. Summer 1981 (2 reviews, 670); Fall 1982 (2 reviews, 94, 102); Fall 1983 (4 reviews, 79, 89); Fall 1984 (2 reviews, 746); Fall 1985 (1 review, 9293); Spring 1987 (1 review, 632); Winter 1988 (2 reviews, 109-10).
- Seventeenth Century News*. Summer/Fall 1980 (2 reviews, 50); Fall 1982 (1 review, 49); Winter 1982 (1 review, 167); Spring/Summer 1983 (1 review, 167); Spring/Summer 1987 (1 review, 5).
- IEEE Transactions on Professional Communication*. March 1984 (2 reviews, 467).

*Library Journal*. April 1, 1979 (2 reviews, 8145); June 1, 1979 (1 review, 1262); September 1, 1979 (1 review, 1698).

### Educational Video Scripts:

*Making the Most of Your Job Interview*, 20-minute video tape produced by The University of Akron Instructional Services, 1984.

*The Big Sale*, five-minute videotape produced by The University of Akron Instructional Services, 1984.

*Relocating the Plant*, five-minute videotape produced by The University of Akron Instructional Services, 1984.

*A New Course*, five-minute videotape produced by The University of Akron Instructional Services, 1984.

### EDITORIAL SERVICE

Editorial Advisory Board. *St. Martin's Bibliography of Business and Technical Communication*. Gerald J. Alred, ed. NY: St. Martin's Press, 1997.

Editorial Board, The University of Akron Press, 1998, 2000, 2002, 2003.

Consulting Reader for *LEGACY, a Journal of American Women Writers*

Editorial Consultant: Modern Language Association; Dryden Press; Houghton Mifflin-Co.; Richard D. Irwin, Inc.; McGraw-Hill Book Co.; Kent Publishing; Scott, Foresman; Univ. of Tennessee Press; Allyn & Bacon. Wadsworth Publishing. Massachusetts Institute of Technology, Longman Publishers.

Judge, Published and Unpublished Authors National Contests, Romance Writers of America, 1995-present.

PARTICIPA.002 Tw 8(i)-2(ona)4(0 Tw 10.43 na)4(0 Tw 2 >>n Tw 121(a56 -1 Tf121  
ong .; McGraw







Faculty Research Grant, The University of Akron, 1983.  
 Research and Development Grant, The University of Akron, 1983. (co-directed)  
 Faculty Summer Research Fellowship, The University of Akron, 1981.

## EDUCATION

Ph.D., in American Literature, University of Wisconsin-Milwaukee, 1979.  
 M.A., in English, University of Wisconsin-Milwaukee, 1973.  
 B.S., major in English, University of Wisconsin-Milwaukee, 1970.

## SPEECHES AND WORKSHOPS

"Anne Rice's Interview with the Vampire: Novel versus Film," Panel, English Department Colloquium, The University of Akron, 1995  
 "Effective Job Applications," Beta Alpha Psi Professional Development Workshop, The University of Akron, 1994, 1995.  
 "Effective Written Communication," National Executive Housekeepers Association Communication Workshop, The University of Akron, 1982, 1984, 1986, 1988, 1990, 1992, 1993.  
 "Student Teaching Evaluations: Is That the Only Way?" Educational Research and Development Seminar, The University of Akron, 1992.  
 "Effective Business Writing," National Association of Accountants (Canton Chapter), 1989.  
 "TV Images of Women Police," Ohio Police Officer Training Academy, 1988.  
 "Writing the Wrongs," Institute of Financial Education, Eastern Ohio Western Pennsylvania Regional Conference, Canton, OH, 1988.  
 "Writing with Style: Effective Business Communication," National Association of Accountants (Akron Chapter), 1987.  
 "How to Effectively Write Business Communications," Management Seminar, College of Business Administration, The University of Akron, 1984, 1985, 1986.  
 "Effective Business Communication," Institute of Financial Education (Akron), 1985.  
 "Margaret Deland: Radical Traditionalist," English Department Colloquium, The University of Akron, 1983.  
 "Business Writing in High Schools," Lecture for Seminar in New Approaches to Composition, The University of Akron, 1982, 1983.  
 "Popular Culture and Women," Lecture for Seminar in Gender Identity and Roles, The University of Akron, 1982.

